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Master degree and PhD in Chemistry. Since September 2000 she works in the laboratory of chemistry at the Istituto Centrale per il Restauro (ICR). She is the chemist responsible of the following restoration laboratories: painting on canvas, on wood contemporary art materials, leather, paper, textiles, metal artifact, archaeological organic materials, waterlogged wood. In the ICR high formation school for conservators she is the teacher of inorganic chemistry, chemistry of leather, paper and textiles, diagnostic applied to the study of cultural heritage. She has carried out studies, projects and supervision of works in conservation area, including restoration and conservation of mural paintings, easel painting, contemporary art, paper, leather and textile artefacts. She has been involved in several national and international research projects in the field of conservation chemistry. She is author of more than 100 scientific papers published and presented at international and national conferences.